**PURBANCHAL UNIVERSITY**



Syllabus Of

Four-Years

Bachelor of Arts (B.A.)

**Fourth Year**

**(Major: English)**

Office of the Dean

Faculty of Arts

**Biratnagar, Nepal**

**2018**

**Course outline**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Paper** | **Year**  | **Choice** | **Code** | **Subject Title** |
| VII | Fourth  | Major I | MENG401 | British and American Fictions |
| VIII | Fourth  | Major I | MENG402 | Literary Theory-II |
| IX | Fourth  | Major I | MENG403 | British and American Dramas |
| X | Fourth  | Major I | MENG404 | Creative Writing & Report Writing (60+40) |

**MENG401: British and American Fictions**

**(Major I/ Paper VII)**

**Full marks: 100**

**Teaching Hours: 160**

**Course Description:**

This course seeks to introduce masterpieces of global fiction and aims to impart culture. Students explore representations of modernity and modern values across the world. They learn to critically evaluate and respond to masterpieces in world fiction.

**Course objectives:**

On the competition of this course, the students will be able to:

* Know the relation between fact and fiction
* Focus on key elements of fiction
* explore narrative techniques used in fiction
* Interpret fictions critically

**Contents**

**Unit I: Elements of Fiction (35 Teaching Hours)**

1.1: Fiction, Fact and Truth

1.2: Fiction Experience and Analysis

1.3: The Spectrum of Fiction

1.4: Plot

1.5: Character

1.6: Meaning

1.7: Point of View: Perspective and Language

1.8: Design: Juxtaposition and Repetition in the Structure of Fiction.

**Unit 2: *Emma* by Jane Austen (25 Teaching Hours)**

**Unit 3: *The Heart of Darkness* by Henry James (25 Teaching Hours)**

**Unit 4: *Far From the Madding Crowd* by Thomas hardy (25 Teaching Hours)**

**Unit 5: *To the Lighthouse* by Virginia Woolf (25 Teaching Hours)**

**Unit 6: *Fahrenheit 451* by Ram Bradury (25 Teaching Hours)**

**Prescribed Textbooks**

1. Scholer, Robert et.al. (eds) *Element of Literature*. Oxford: Oxford University Press.1997
2. All the prescribed Novels

**MENG402: Literary Theory II**

**(Major I/Paper VIII)**

**Full marks: 100**

**Teaching Hours: 160 Teaching Hours**

**Course Description**

 This course offers essential introduction to the contemporary critical theory. The syllabus provides in–depth coverage of the most common approaches to literary analysis today. Besides focusing on the similarities as well as the differences in literary theories, it encourages judgment potentialities:

**Contents**

**Unit 1: Deconstructive Criticism (32 Teaching Hours)**

1.1: Deconstructing language

1.2: Deconstructing our world

1.3: Deconstructing human identity

1.4: Deconstructing literature

1.5: A deconstructive reading of Robert Frost's "Mending Wall"

1.6: Some questions deconstructive critics ask about literary texts

"…..the thrilling, returning trains of my youth.…"

a deconstructive reading of *The Great Gatsby*

1.7: Questions for further practice: deconstructive approaches to other literary works

**Unit 2: New Historical and Cultural Criticisms (32 Teaching Hours)**

2.1: New historicism

2.2: New historicism and literature

2.3: Cultural criticism '

2.4: Cultural criticism and literature

2.5: Some questions new historical and cultural critics "ask about literary texts

2.6: The discourse of the self-made man: a new historical reading of *The Great Gatsby*

**Unit 3: Lesbian, Gay and Queer Criticism (Teaching Hours)**

3.1: The marginalization of lesbians and gay men

3.2: Lesbian criticism

3.3: Gay criticism

3.4: Queer criticism

3.5: Some shared features of lesbian, gay, and queer criticism

3.6: Some questions' lesbian, gay, and queer critics ask about literary texts

3.7: Will the real Nick Carraway please come out?: A queer reading of The Great *Gotsby"*

3.8: Questions for further practice: lesbian, gay, and queer approaches to other literary works

3.9: For further reading

3.10: For advanced readers

**Unit 4: African American Criticism (32 Teaching Hours)**

4.1: Racial issues and African American literary history

4.2: Recent developments: critical race theory

4.3: African American criticism and literature

4.4: Some questions African American critics ask about literary texts

4.5: But where's Harlem?: An African American reading of The Great *Gatsby*

4.6: Questions for further practice: African American approaches to other literary works

4.7: For further reading

4.8: For advanced readers

**Unit 5: Postcolonial Criticism (32 Teaching Hours)**

5.1: Postcolonial identity

5.2: Postcolonial debates

5.3: Postcolonial criticism and literature

5.4: Some questions postcolonial critics ask about literary texts

5.5: The colony within: a postcolonial reading of The Great *Gatsby*

5.6: Questions for further practice: postcolonial approaches to other literary works

5.7: For further reading

5.8: For advanced readers

**Prescribed textbook**:

 Tyson, Lois. *Criticial Theory Today: A User– friendly Guide.* Routledge: New York. 2006

**MENG403: British and American Dramas**

**(Major I/ Paper IX)**

**Full marks: 100**

**Teaching Hours: 160 Teaching Hours**

**Course Description**

This course gives students an opportunity to interact with plays which explore social, political and cultural issues from the ancient Greek times to the contemporary period. The selections of dramas from different periods of literature will motivate students to comprehend, investigate and appreciate the significant features of the plays.

**Course Objectives**

On the completion of this course, students will be able to:

* Comprehend basic elements of drama
* Study and interest different forms of drama
* Feel the enactment
* Reflect upon the intricacies involved in drama analysis

**Contents**

**Unit I: Elements of Drama (35 Teaching Hours)**

1.1: Drama, Literature and Representation art

1.2: Drama and Theatrical Performance

1.3: Drama and Other Literary Forms

1.4: Drama and Narration

1.5: Drama and Meditation

1.6: Drama and Persuasion

1.7: Modes of Drama

1.7.1: Drama, the World and Imitation

1.7.2: Tragedy and Comedy

1.7.3: Satire and Romance

1.7.4: Tragi-Comedy, Naturalism and Absurdist Drama

1.8: Drama Elements

1.8.1: Dialogue

1.8.2: Plot

1.8.3: Character

**Unit 2: *Oedipus Rex* by Sophocles (25 Teaching Hours)**

**Unit 3: *Othello* by Shakespeare (25 Teaching Hours)**

**Unit 4: *A Doll's House* by Henrik Ibsen (25 Teaching Hours)**

**Unit 5: *Miss Julie* by August Strindberg (25 Teaching Hours)**

**Unit 6: *Waiting for Godot* by Samuel Backett (25 Teaching Hours)**

**Prescribed Textbooks**

1. Scholer, Robert et.al. (eds) *Elements of Literature*. Oxford: Oxford University Press. 1997
2. All the prescribed Dramas

**MENG404: Creative Writing and Report Writing**

**(Major I/ Paper X)**

**Full marks: 60 (written Exam) + 40 (Report Writing)**

**Teaching Hours: 96 (Creative Writing) and 64 (Report writing)**

**Course Description:**

This course gives students an opportunity to practice creative process in different literary genres. The syllabus encourages students to read, comprehend and write different genres fiction, poetry, and life writing.

The second part of this course; report writing gives students an opportunity to enhance their skill of research based, critical and creative writing in English literature.

**Course Contents: Creative Writing**

**Unit 1: Creativity for Critical Thinkers (24 Teaching Hours)**

1.1: Creativity Promise

1.2: Getting started

1.3: Multiplying on your options

1.4: Building on your breakthrough

1.5: Reframing problems

1.6: Full time creativity

**Unit 2: Fiction Writing (24 Teaching Hours)**

2.1: Character creation

2.2: Setting

2.3: Point and view

2.4: Structure

2.5: The story and the reader

**Reading**

Katherine Mansfield: The Black Cap

**Unit III: Writing Poetry (24 Teaching Hours)**

3.1: Drafting

3.2: Voice

3.3: Line

3.4: Imagery

3.5: Rhyme

3.6: Form

3.7: Theme

**Reading**

Edwin Morgan: From 'Nothing Not giving message’.

**Unit IV: Life Writing (24 Teaching Hours)**

4.1: Starting out

4.2: A preface

4.3: Finding a form

4.4: Using memory

4.5: Versions of life

4.6: Life characters

**Unit V: Report Writing (64 Teaching Hours)**

Each student should prepare a research report in a relevant topic of English literature under the guidance of supervisor.

**Reading**

Pete Hamill: 'A Drinking Life: A Memoir'

**Prescribed Textbooks**

1. Weston, Authony. *Creativity for Critical Thinkers*. Oxford U. Press: Oxford 2011.
2. Anderson, Linda. Rd. *Creative Writing.* Oxford: Routledge. 2006.